“Visual Annotation Blog” – Page One

Coding Instructions:

1. Instructions: Underline the images you see in the poem. Complete the experiments below. Document your work in your log and save screenshots of your results.

2. Original poem is in the box on the left. Also listed are title, author, year written, location written.

3. In the poem text in the left column, mediator underlines images that phrases and clauses depict.

4. Instructions for experiments are in the phase box:

a. How do the poem’s images connect to your life? What do they make you think of? Take your phone, camera, or other devices to the people and places of your life and shoot some pictures or videos that reflect the poem’s images or to associations those images have for you. Focus on the personal associations the images have for you and avoid merely illustrating the text. What pictures or videos can you create that support or reinforce the concept or impact of the image in the context of the poem. Think about it and get creative!

b. Also look for shots that represent the opposite of the poem’s images and the personal associations they have for you.

c. Now search the internet and image databases for pictures or videos that either support or contradict the poem’s images. Save the pictures and videos. Be sure to record the bibliographic data.

d. Pick a few of your most powerful pictures or videos. How can you edit them to increase their effect? Crop, rotate, colorize, blur, brighten, reverse? You may use Gimp2 or any editing program to which you have access to play with different visual effects. How can you enhance the picture or video to best represent your impressions of the poem?

e. Share your best pictures and videos on the “Visual Annotation Blog.”

Instructions for “Visual Annotation Blog” – Page Two

Coding instructions:

1. Instructions appear across the top of the page.

Instructions: Highlight a word in the poem that interests you. At the top of your post, type the phrase or clause that uses that word to help create an image. Upload your visual and reflect briefly on the connection between your visual and the text.

Also, do some research to create posts on the title and author as well as the time and place in which the poem was written. You may add up to three media files per post.

Browse posts of your peers and respond to some of them. You might want to agree with their ideas and add some supportive thoughts or visuals in the comment box. Or you might want to suggest a different approach. You might even choose to redefine the image and work with a new concept. Once an image has been annotated, the only way to add visuals or thoughts about that image is to comment on a post. You may comment on any post and upload media files with your comments.

2. Original poem is in the box on the left. Also listed are title, author, year written, location written.

3. In the left column, mediator selects a word to highlight it in yellow. When a word is highlighted, the phase box on the right becomes a live post box with the following grayed-out cues:

Write text of image phrase or clause:

Add: Image Video Link (URL)

*(Space for image here)*

Reflect:

4. Mediator types in the phrase or clause containing the target word; mediator selects image, video, or link; an upload box appears in the post box; the prompt allows the mediator to search the computer files or to add a link (URL); the mediator uploads the media file or link; the upload or link opens in a media frame in the post box; the mediator may upload 1, 2, or 3 media files in a post; mediator types reflection; mediator clicks on “Post.”

5. At the bottom of the post, a comment box appears.

6. When a post is completed, the highlighted word in the original poem text changes from a yellow background to a light blue background.

7. To view a post, click on a blue-highlighted word in the poem. The completed post appears in the phase box. Any previous comments to the post appear beneath the post. The viewer of the post may add a comment and may upload a media file in the comment box.